

REVIEW DATA

1. Title: Minimal Poems Written in 1979
2. Author: M. van der Slice
3. Price: \$ 2.00
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The reading of M. van der Slice's Minimal Poems Written in 1979 (the work, actually, has no title) reminded me of a book I have seen a long time ago, called Truth, which had not even a single word printed inside. In either case we have a sample of how often excentricities can prove efficient means of artistic creativity, in this new literary trend known as Minimalism.

What people such as van der Slice propose is a new approach to life and art, an "éloignement" which is free from former prejudices, the end of a dual Man/World perception brought about by author and reader, who are to work together, from now on.

All eleven minimal micro-poems presented in this work are so open to interpretation, because of their closeness (why not?), that they bring the reader the opportunity to get in touch with their 'MOOD', with every single data-1 or emotion. The book doesn't have to be read as a reference to its author's sexual life: it is now complete as a work of art which behaves more or less like a mirror. And it is impossible to the reader to get near it without having his/her image caught there.

(Review by Sandra Sirangelo Maggio)